

The Lethbridge Branch of the Alberta Registered Music Teachers' Association and the Alberta Registered Music Teachers' Association Continuing Education

Are proud to present

What Every Musician Needs to Know about the Body

Integrating the science of movement with the art of making music

by

Michèle Wheatley-Brown

Licensed Andover Educator

Saturday, November 5th, 2016

810 Kodiak Bay, North, Lethbridge

Workshop: 9:30 a.m.-12:30 p.m. Masterclass: 1:30-3:30 p.m.

Workshop fee: \$50 per person (includes lunch and attendance at afternoon masterclass)

Afternoon masterclass participant fee: \$10

Private lessons available from 4:00 p.m. to 6:00 p.m.

For more information or to register contact Christine Rogers at c4rogers@telus.net or 403-327-2073

What Every Musician Needs to Know about the Body explores how your body is designed to move, and how it moves when you make music on any instrument. You will learn how your anatomical structures impact your movement, technique and performance. You will learn to perform naturally with your body, not against it. This will help enhance performance, promote optimal technique, and avoid playing-related pain and injury.



Michèle Wheatley-Brown is the first licensed Andover Educator in Canada west of Newfoundland. She is an active teacher, adjudicator, and examiner with the Royal Conservatory of Music and Music Achievement Program in Canada and the United States. She performs both as a solo and collaborative pianist with a wide variety of instrumentalists, vocalists, and choirs.

She holds an M.A. (Music), Graduate Certificate in Piano Pedagogy Research from the University of Ottawa and B.Mus. and B. Ed. degrees from the University of Toronto.

